

Oregon Cosmos

Robert Simmons Brushes

Daler-Rowney Artist's Watercolors

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Cranbury, NJ 08512

Website: www.daler-rowney.com

Palette:

Alizarin Crimson, French Ultramarine Blue, Burnt Sienna, Gamboge, Hooker's Green Dark and Indigo.

Brushes:

1" Sky Scrapper 755; #8 Sienna Round; and #4 Sienna Script Liner

Paper:

Quarter Sheet (11"x15") 140# Cold Press Watercolor Paper

Paint Preparation:

Mix a medium value of: Gamboge, Burnt Sienna, Purple (Alizarin Crimson and French Ultramarine Blue), Gray (French Ultramarine Blue and Burnt Sienna), Green (Gamboge and French Ultramarine Blue), and Dark Green (Gamboge and French Ultramarine Blue).

Step 1:

Wet the paper with clean water and drop in Gamboge, Gray, and Purple onto the flowers. This should be a light value. When working wet into wet I like to drop in a little color just to tint the watercolor paper. Dry completely.

Step 2:

Wet the center of the flowers with Gamboge. Allow the paint set for a few seconds, just until the shine is starting to dull. Using the tip of the #8

round brush, drop in a little Burnt Sienna. This should only spread out a small amount. Dry completely.

Step 3:

The shadows on the petals are painted with Gray and Purple. Wet the shape with clean water and then drop in Gray and Purple. These two colors should blend and bleed into each other naturally. Try not to over work with the brush. Several of the petals have a little Gamboge and Green. The cast shadow on the bottom right flower is painted with a dark value of Gray.

Step 4:

The flowers in the shadow are painted Gray, Purple, and a little Green. Paint the stems with Green and Gamboge. Refer to photograph for placement. Dry completely.

Step 5:

Put painting into a mat stand back and look at the shapes and the overall painting. Are the values dark, medium, and light?

Step 6:

Mix a darker value of Green, Purple, and Gray. Beginning at the bottom right, apply Green, (this should be very "soupy" and wet), rinse the brush and take out the excess water, next apply Gray, going back into the Green. Allow the two colors to blend and bleed together. Next, apply Purple, let this blend, and bleed. To help the blending processes lift the paper and help it run. Do not blend with the brush; this will make the colors "muddy." You may want to add a little sprinkle of water; this will add texture to the background when the paint is beginning to dry.

WATERCOLORS by *Mary B. Spires*

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